

Art Hx: Visual and Medical Legacies of British Colonialism Medicine and Image-Making

Camp, Tina M. *Listening to Images*. Durham: Duke University Press, 2017.

Fox, Daniel M. and Christopher Lawrence. *Photographing Medicine: Images and Power in Britain and America since 1840*. New York: Greenwood Press, 1988.

Gilman, Sander L. *Disease and Representation: Images of Illness from Madness to Aids*. Ithaca: Cornell University Press, 1988.

Gilman, Sander L. *Health and Illness: Images of Difference*. London: Reaktion Books, 1995.

Meli, Dominico. *Visualizing Disease: The Art and History of Pathological Illustrations*. Chicago: University of Chicago Press, 2017.

Mukharji, Projit. *Nationalizing the Body: The Medical Market, Print and Dakari Medicine*. London: Anthem Press, 2009.

Rifkin, Benjamin. "The Art of Anatomy." In *Human Anatomy: a Visual History from the Renaissance to the Digital Age*, 7-66. Edited by Benjamin Rifkin and Michael Ackerman. New York: Abrams, 2006.

Sawday, Jonathan. *The Body Emblazoned: Dissection and the Human Body in Renaissance Culture*. New York: Routledge, 2013.

Serlin, David, ed. *Imagining Illness: Public Health and Visual Culture*. Minneapolis: University of Minnesota Press, 2010.

Sheehan, Tanya. *Doctored: The Medicine of Photography in Nineteenth-Century America*. University Park: Penn State University Press, 2011.

Stelmackowich, Cindy. "Bodies of Knowledge: The Nineteenth-Century Anatomical Atlas in the Spaces of Art and Science." *RACAR: Revue d'art Canadienne / Canadian Art Review* 33, no. ½ (200): 75-86.

Thomas, Ann, and Marta Braun, eds. *Beauty of Another Order: Photography In Science*. New Haven: Yale University Press in association with the National Gallery of Canada, Ottawa, 1997.

Zwijnenberg, Robert and Renée van de Vall, eds. *The Body Within: Art, Medicine and Visualization*. Boston: Brill, 2009.